

David Tsabar — CV

Contact Information

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Personal Information

Place of Birth: Petah Tikva, Israel

Marital status: married

Citizenship: Israel; Canadian landed immigrant.

Education

Music

- 1993 – 1996 Sitar Studies with Sharon Ben Dor, Jerusalem, Israel, Probhal Chatterjee, Varanasi, India and Maruthi Patil, Mumbai, India.
- 1996 – 2003 Vocal Dhrupad with Ms Osnat Elkabir, Tel Aviv, Israel.
- 2000 – 2001 Intensive workshops in Dhrupad with Prof Ritwik Sanyal of Varanasi and Shri Bahauddin Dagar of Mumbai, in Tel Aviv.
- 2003 – Vocal Dhrupad with Ustad Sayeeduddin Dagar, of Pune, India, in Paris, France, and Pune, India.

Other

- 1991 – 1994 Undergraduate student, Physics, The Amirim Honours Program, the Hebrew University of Jerusalem.
- 1994 B.Sc. Cum Laude, Physics, the Hebrew University in Jerusalem.
- 1994 – 1999 Graduate student, Racah Institute of Physics, the Hebrew University of Jerusalem.
- 2000 M.Sc. Cum Laude, High Energy Physics, Hebrew University of Jerusalem.

Teaching

Music

- 2003 – 2004 Private teaching of several of Ud Sayeeduddin Dagar's students in Paris, in Dagarji's absence.
- 2004 – 2006 Private teaching in Vancouver, BC.
- 2007 – Private teaching in Toronto, ON and on occasion in Vancouver, BC.

Other

- 1994 – 1995 Teaching Assistant, Racah Institute of Physics, the Hebrew University of Jerusalem.
- 1995 – 1999 Instructor, Advanced First Year Physics Laboratory course, Racah Institute of Physics, the Hebrew University of Jerusalem.

Performances

- 08 / 2003 Vocal support for Osnat Elkabir, Another Life Centre, Tel Aviv.
- 08 / 2003 Graduation Performance, Studio Viki Moyal, Tel Aviv.
- 12 / 2003 Vocal support for Ud Sayeeduddin Dagar, Paris.
- 12 / 2004 Dhrupad Lecture/Demonstration, the Vancouver Yoga Sangha.
- 01 / 2005 Dhrupad, Banyen Books Tsunami Relief concert, Vancouver BC.
- 02 / 2005 Fusion, Open Recording Session, CBC Vancouver, with Cyberraj.
- 06 / 2005 Dhrupad, Richmond Asian Heritage Month, Richmond BC.
- 06 / 2005 Dhrupad, Give Peace a Chant, Vancouver BC.
- 10 / 2005 Navratri Dhrupad Concert, Give Peace a Chant, Vancouver BC.
- 02 / 2006 Dhrupad, Blue Lotus Yoga, Vancouver BC.
- 03 / 2006 In The House concert series, with Shakti Dance, Vancouver BC.
- 03 / 2006 Radha Yoga Centre, Vancouver BC.
- 05 / 2006 Rime Cafe, Vancouver BC.
- 12 / 2006 Gods, Demons and Yogis, with Shakti Dance, at Radha Yoga, Vancouver BC.
- 12 / 2006 Gods, Demons and Yogis, with Shakti Dance, at the Vancouver Round-house, Vancouver BC.
- 10 / 2007 Gods, Demons and Yogis, with Shakti Dance, at the VECC, Vancouver BC.

Recordings

- 12 / 2004 Audio for Restorative Yoga DVD, Tikkun Yoga Studio, Vancouver BC.
- 02 / 2005 Open Recording Session, CBC Vancouver, with Cyberraj.
- 12 / 2006 Gods, Demons and Yogis, with Shakti Dance, recorded for North by Northwest, CBC-Vancouver, Vancouver BC, broadcast 10 / 2007.

Musical Projects

- 2004 – 2005 Work with Cyberraj (DJ/Fusion group Vancouver BC), combining Dhrupad and Khayal vocals in the context of an improvised interaction with other musicians on a Canvas of given recorded pieces.
- 2005 – Joint work with Anusha Fernando, (Bharat Natyam dancer, Vancouver, BC), augmenting my style and repertoire to accompany Bharat Natyam, a Carnatic Dance form, resulting in the Gods, Demons and Yogis project. Future projects are planned, subject to on funding.
- 2006 – Joint work with Andrew Timar, (Toronto, ON), of exploring possible musical intersections between Dhrupad and the Tembang Sunda vocal genre of Indonesian music, with respect to scalar, modal and formal aspects.
- 2006 – Archiving work on John Campana's collection of Hindustani Music. John Campana (Toronto, ON) has what is widely considered the largest private collection of Hindustan Music. I have digitized and catalogued about 200 hours of private, unpublished recordings of the Dagar gharana, and, so far, some 200 hours of the Agra gharana, a Khayal gharana which also specializes in Dhrupad singing. As well as requiring great knowledge in order to identify correctly obscure, mislabeled items, this birds-eye view of extant recordings raises some interesting questions about the evolution of Hindustan music, both of the Dhrupad genre and of the basic concept of raag.

Publications

Refereed

- With Shmuel Elitzur, Amit Giveon and David Kutasov: Branes, Orientifolds and Chiral Gauge Theories, Nucl.Phys. B524 (1998) 251-268
- With Shmuel Elitzur, Ofer Feinerman and Amit Giveon: String Theory on $AdS_3 \times S^3 \times S^3 \times S^1$, Phys.Lett. B449 (1999) 180-186

Theses

- 1994: Functional Isomorphism and the Hidden Variables of the Mind, Amirim Honours Program Thesis, Under Itamar Pitowsky, IAS, the Hebrew University of Jerusalem.
- 2000 Branes, Orientifolds and Chiral Gauge Theories, M.Sc. Thesis, Under Shmuel Elitzur and Amit Giveon, Racah Institute of Physics, the Hebrew University of Jerusalem.

Employment

- 1994 – 1995 Teaching Assistant, Racah Institute of Physics, the Hebrew University of Jerusalem.
- 1995 – 1999 Instructor, Advanced First Year Physics Laboratory course, Racah Institute of Physics, the Hebrew University of Jerusalem.
- 1999 – 2002 Algorithm Research and Development, Millimetrix Broadband Communications, Petah Tikva, Israel.

Awards and Scholarships

- 1991 – 1998 Dean's List, Full Scholarship, Hebrew University of Jerusalem.